

## Call For Papers

### RETHINKING MARXISM 2013: SURPLUS, SOLIDARITY, SUFFICIENCY

RETHINKING MARXISM: a journal of economics, culture & society is pleased to announce its 8th international conference, to be held at the University of Massachusetts in Amherst on 19-22 September 2013.

The confirmed keynote events for Rethinking Marxism 2013: Surplus, Solidarity, Sufficiency include

- A series of panels focused on the possibilities and necessities of working for communism today including a plenary address with Jodi Dean and Stephen Healy.
- Richard Wolff presenting an opening plenary celebrating the work and life of Stephen Resnick.
- Katherine Gibson giving the inaugural Julie Graham Memorial Lecture
- A series of panels engaging with and celebrating the different aspects of the work of Stephen Resnick and Richard Wolff
- An installation of the late artist Susan Kleckner's work at Greenham Common Women's Peace Camp, along with a series of conversations and film screening organized by Susan Jahoda and Jesal Kapadia.

### SURPLUS, SOLIDARITY and SUFFICIENCY

In 2013, 5 years into the greatest economic and social depression since the Great Depression, and 4 years after the last international conference convened, we invite participants to explore and interrogate three keywords: Surplus, Solidarity And Sufficiency. We find these keywords to be particularly useful in critically engaging with our historical conjuncture from different perspectives. Rather than uncritically endorsing these keywords, we would like them to be both utilized and rethought in investigating the current economic and ecological crises and articulating new revolutionary imaginaries and vocabularies that will enable the work of enacting communism here and now. For more information on the proposed theme, visit: <http://www.rethinkingmarxism.org/ss>

We encourage, however, scholars and students **in all disciplines**, activists and artists working in areas that intersect with Marxism to submit proposals on themes other than those proposed above. Participants can present in areas such as critical race theory, feminism, political economy, anarchist studies, cultural and literary studies, art and art criticism, literature and literary studies, queer theory, working-class and labor studies, postcolonial studies, geography and urban studies, psychoanalysis, social and natural sciences, philosophy, history, and around issues of class, race, ethnicity, nationality, gender, sexuality, and disability. Historical analyses are especially welcome.

In addition to three plenary sessions, an art installation and screenings, there will be concurrent panels, workshops, and cultural events. We invite the submission of organized sessions that follow traditional or nontraditional formats (such as workshops, roundtables, and dialogue among and between presenters and audience) as well as individual presentations. Anyone engaging with Marxism in any discipline or form of activism is encouraged to submit paper and panel proposals. We also welcome video, poetry, performance, and all other modes of presentation and cultural expression.

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## SUBMISSION OF PROPOSALS

Proposals for papers, films, or other formats should include:

- \* Paper title
- \* Presenter's name and contact information (mail, email, phone, affiliations)
- \* Brief abstract (no more than 200 words)
- \* Technology/spacial requirements for the presentation

Proposals for panels should include:

- \* Panel title
- \* Name, contact information, and paper title for each presenter
- \* Brief abstract (no more than 200 words) explaining the panel's focus
- \* Brief abstract for each paper (no more than 200 words)
- \* Names and contact information for any discussant(s) or respondent(s)
- \* Technology required by the presenters
- \* Title, contact, and address for any sponsoring organization or journal

RESNICK & WOLFF SERIES: If your paper or panel proposal is intended for the track on the work of Steve Resnick and Rick Wolff, please indicate this in your submission. More information on the Resnick-Wolff Series available at [www.rethinkingmarxism.org/RM2013-RW](http://www.rethinkingmarxism.org/RM2013-RW)

The appropriate preregistration fee must be paid with all proposal submissions. Unfortunately, any proposal not accompanied by the appropriate preregistration fee cannot be considered. Proposals that are not accepted will have their preregistration fees returned in full. If you are submitting a proposal for an entire panel, please make sure the preregistration fee for all members of the panel is paid.

DEADLINE for proposal submission is **July 1, 2013**.

Submissions should be emailed to Vincent Lyon-Callo at [Vincent.lyon-callo@wmich.edu](mailto:Vincent.lyon-callo@wmich.edu).

To submit a proposal and to pay the preregistration fee, follow the instructions on the conference website: <http://www.rethinkingmarxism.org/RM2013>

## REGISTRATION RATES

- \* Regular Rate \$125
- \* Low-Income Rate \$60

## PUBLICATIONS

Selected papers, poems, art, and other forms of presentation from the conference may be published in RETHINKING MARXISM and/or in separate edited volumes of contributions.

## VENDORS AND ADVERTISEMENTS

Literature tables and display areas are available to groups, vendors, and publishers at reasonable rates. Ad space in the conference program is also available at reasonable rates. All ads must be camera-ready.

## ORGANIZERS & SPONSORS

This conference is organized by a committee composed of the members of Association for Economic and Social Analysis and the editorial board of Rethinking Marxism and sponsored by Association for Economic and Social Analysis (AESAs) and Rethinking Marxism.

For more information, visit the conference website:  
<http://www.rethinkingmarxism.org/RM2013>

All inquiries concerning the conference can be addressed to Vincent Lyon-Callo at [Vincent.lyon-callo@wmich.edu](mailto:Vincent.lyon-callo@wmich.edu).