

# RETHINKING MARXISM

a journal of economics, culture & society

## **AUTHOR GUIDELINES**

*Rethinking Marxism*

c/o

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The editorial board of *Rethinking Marxism* welcomes submissions of articles, shorter essays, reviews (of books and events), and visual art that relate to and expand the boundaries of Marxian discourses. In addition, we encourage correspondence on material published in past issues; if comments are accepted for publication, we will make every effort to give authors the opportunity to reply in the same issue.

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MARGARET NASH

Associate professor of philosophy at the State University of New Amsterdam at Birmingham. In addition to teaching philosophy, she offers a variety of interdisciplinary courses and writes on feminist philosophy and psychoanalytic theory. Her most recent book is *The Gender of Philosophy* (Whitewell, 2007).

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- Allow margins of one inch on all sides of the page. Do not right justify.
- Number the pages consecutively using Arabic numerals.
- Follow the author-date method of citation (e.g., Marx 1977, 125) and the *Chicago Manual of Style*, 15<sup>th</sup> edition.
- Every citation must correspond to an entry in the list of references and every reference in the list must be cited in the text.
- Reserve hyphens for regularly hyphenated words and phrases; do not use word breaks.
- In general, spell out words rather than using abbreviations or acronyms.
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## DETAILED STYLE GUIDELINES

### Title Page

- The first page (no separate title page required) should include the complete article title, names of authors, their postal and email addresses, and phone numbers.

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- Abstracts should be no more than 150 words.
- Between 3 and 5 key words should be provided.

Abstracts and key words should be designed with online access in mind. Choose key words that can serve as easily searchable terms for potential readers (e.g., “Development” or “Imperialism” rather than “North/South Economic Inequality”).

### Citations

- Citations in the text should follow the author-date style, with the last name of the author or editor, date, and page number (if applicable) in that order. Examples: (Mouffe 1995, 37) and (Ruccio 1998, 2003).
- Multiple authors should be cited by name unless there are more than three, in which case the first author’s name should be followed by “et al.” Examples: (Wolff, Roberts, and Callari

1982) and (Amariglio et al. 1996). The reference list names all authors of a book or article, regardless of their number.

- Please check that the spelling of the author's name corresponds to the entry on the reference list.

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- Use double quotation marks for quotations in the running text. Use single quotation marks to indicate quotations within quotations.
- Every quotation must be accompanied by a citation with a page number.
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- Indicate whether any emphasis in quotations is either added or part of the original. Examples: (Derrida 1994, 88; emphasis in the original) and (Marx 1976, 889; emphasis added).

### Equations

- Lengthy equations should be set apart like block quotes. For articles involving extensive use of mathematics, a separate appendix is appropriate.

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### Notes

- Notes should be held to a minimum and kept brief. Use author-date citation style in endnotes as in the body of the text and include all sources in the reference list.

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- A brief statement under this heading may be appended to the text to acknowledge the contributions of others and to note previous publication or presentation of portions of the text.

### References

- The reference list should include all references cited in the text, endnotes, tables, and figure captions, formatted as hanging paragraphs. No references not cited in the text should be included.
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- Book and journal references follow a standard order of elements and punctuation:

Writer, A., and A. Writer. Year of publication. *Title of book*. City where published: Name of publisher.

Writer, A., and A. Writer. Year of publication. Title of article. *Journal* volume (issue): first page-last page.

### Further Reference Examples

Amariglio, J. L., and A. Callari. 1993. Marxian value theory and the problem of the subject: The role of commodity fetishism. In *Fetishism as cultural discourse*, ed. E. Apter and W. Pietz, 186-216. Ithaca, N.Y.: Cornell University Press.

Gibson-Graham, J. K., S. A. Resnick, and R. D. Wolff, eds. 2000. *Class and its others*. Minneapolis: University of Minnesota Press.

Gramsci, A. 1971. *Prison notebooks*. Vol. 1. Trans. J. A. Buttigieg and A. Callari, ed. J. A. Buttigieg. New York: Columbia University Press.

Habermas, J. 1987a. *The theory of communicative action*. Vol. 2, *Lifeworld and system: A critique of functionalist reason*. Trans. T. McCarthy. Boston: Beacon Press.

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MacKenzie, N. 2004. A hero of the Left. *Guardian* (Manchester), 13 November, 12.

Marx, K. 1976. *Capital*. Vol. 1. Trans. B. Fowkes. New York: Penguin.

Özselçuk, C. 2006. Mourning, melancholy, and the politics of class transformation. *Rethinking Marxism* 18 (2): 225-40.

For more examples, consult back issues of *RM* or the *Chicago Manual of Style*, 15<sup>th</sup> edition.