

RETHINKING MARXISM

a journal of economics, culture & society

Guidelines for Art Submissions

All inquiries related to submission of arts in *RM* may be sent to the Arts Editors, Susan Jahoda and Jesal Kapadia, at art@rethinkingmarxism.org.

Checklist for artists whose work is accepted for publication

Please send the following materials to Susan Jahoda and Jesal Kapadia at art@rethinkingmarxism.org:

- Your project, designed and produced in consultation with the editors.
- Image (TIFF) for the back cover—dimensions are 120mm (w) x 67mm (h).
- Short contributor's note (Word document, 75 words max) for each author/artist.
- Postal and email addresses for each author/artist.
- A cover letter detailing any instructions for printing the work that might not otherwise be obvious.
- Confirmation that the copyright form has been signed and sent to the journal editor (see instructions below).

Copyright form

- It is a condition of publication that artists assign copyright or license the publication rights in their pieces to the Association for Economic and Social Analysis. This enables the publisher to ensure full copyright protection and to disseminate the journal to the widest possible readership in print and electronic formats as appropriate. Artists retain many rights under the Taylor & Francis rights policies, available at <http://www.tandf.co.uk/journals/authorrights.pdf>.
- A copyright form can be downloaded at <http://rethinkingmarxism.org/cms/files/RM-Copyright.pdf>. It should be completed, signed, and faxed to +44 (0) 207 017 6336 (Attn: Joel Phipps) or mailed to Taylor & Francis, 4 Park Square, Milton Park, Abingdon, Oxon OX14 4RN, UK. Electronic submission of a scanned completed form to editorialoffice@rethinkingmarxism.org is also helpful but is not essential and does not replace sending the form by fax or post. Electronic signatures are not permitted; please sign in ink.